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THE STORM KING

MARCH-GALOP

BY E.T.PAULL.

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FOUR HAND
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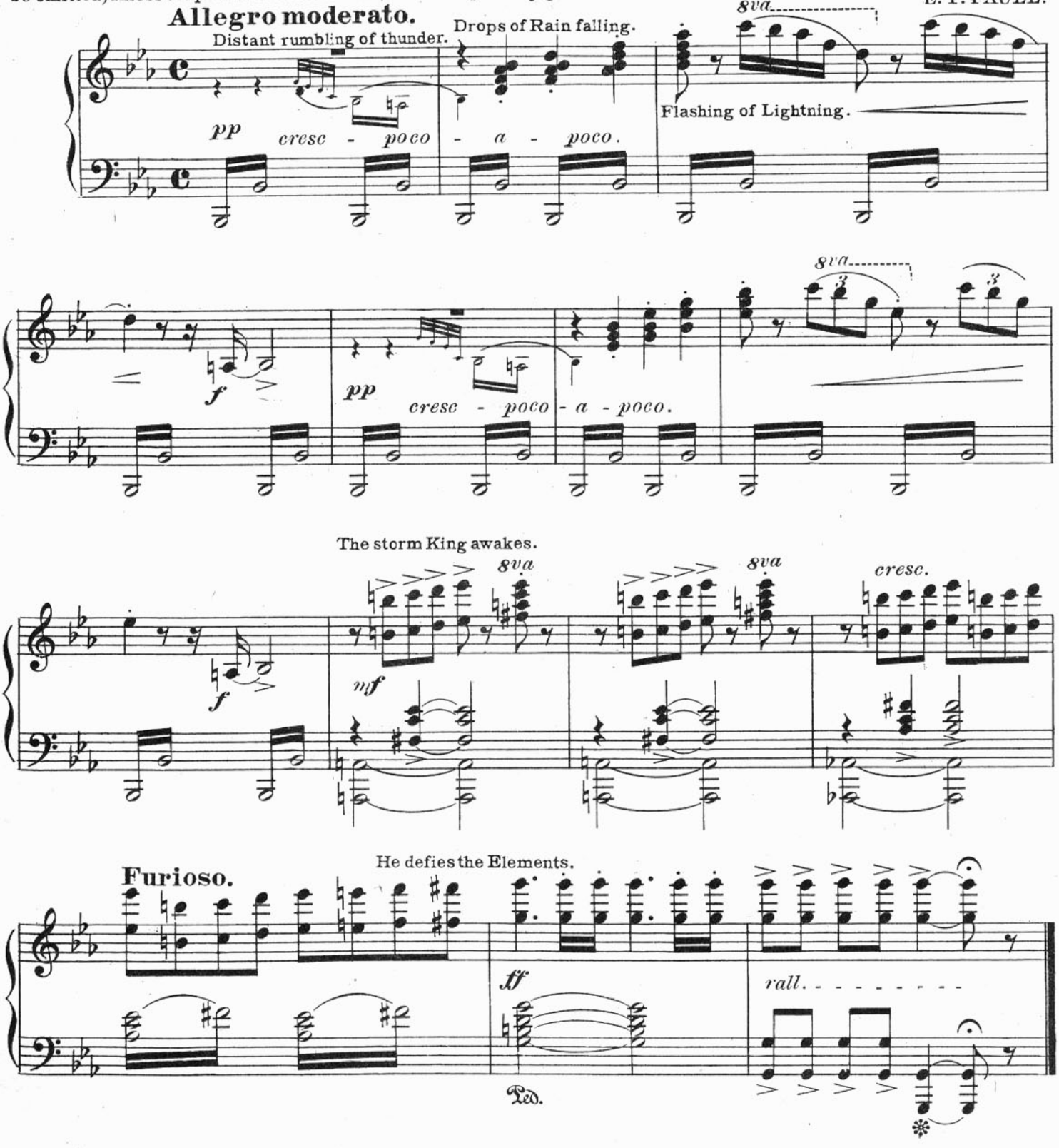
THE STORM KING.

March Galop.

INTRODUCTION.

SPECIAL NOTICE. The first page of this piece is not a part of the March - Galop proper, but is simply introduced here to show the special descriptive effects, when played by an Orchestra, representing Distant rumbling of thunder, Drops of Rain Falling, Flashing of Lightning, The storm King awakening and His Defiance of The Elements, which leads up to the March. It makes a fine study for any one that may wish to use it; but in playing the March we would advise that this first page be omitted, unless the performer can render same in a specially good manner.

E. T. PAULL.



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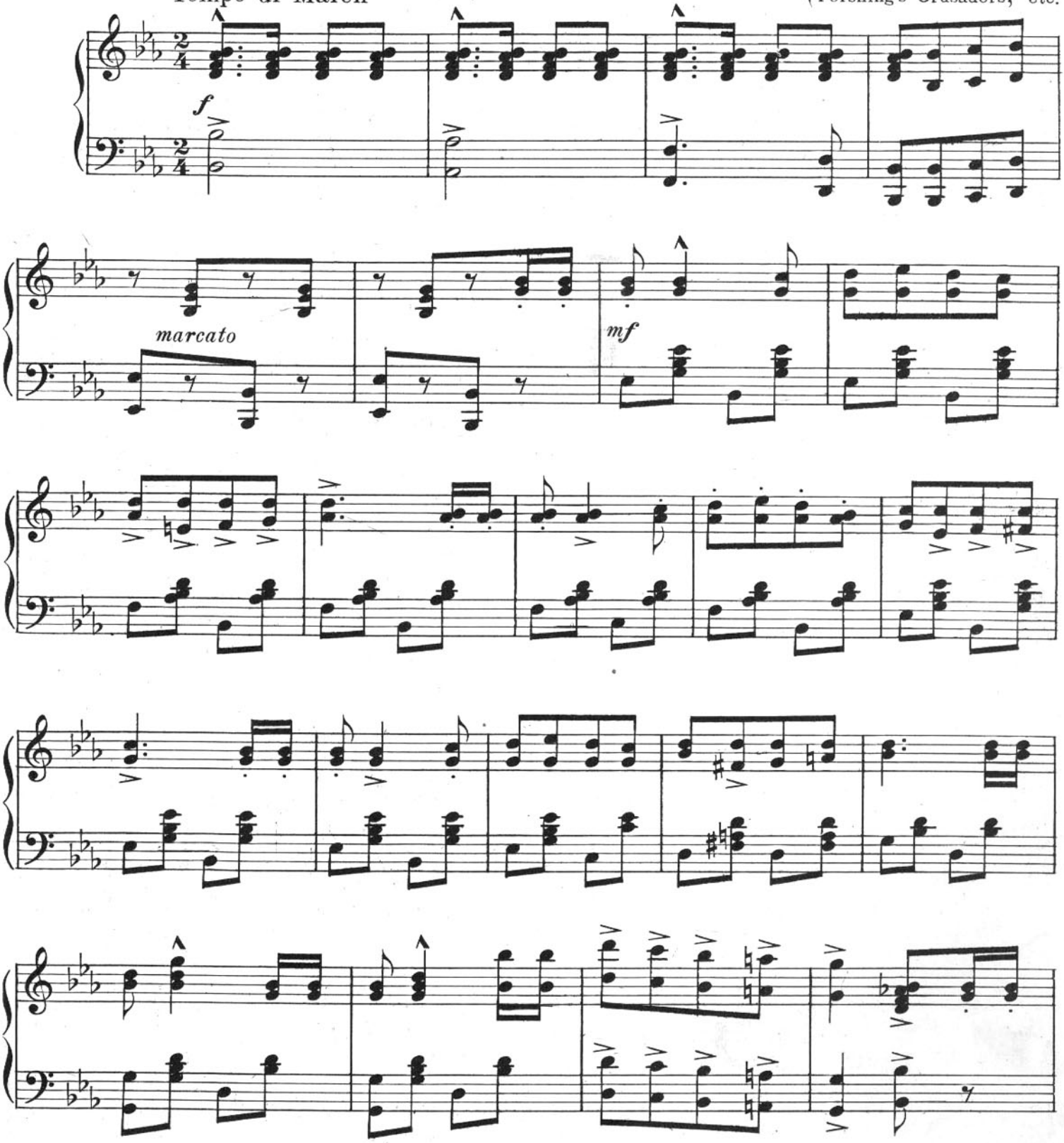
THE STORM KING

March Galop

By E. T. PAULL

Author of { Napoleon's Last Charge
Battle of the Nations
Spirit of France
Pershing's Crusaders, etc.

Con Spirito
Tempo di March



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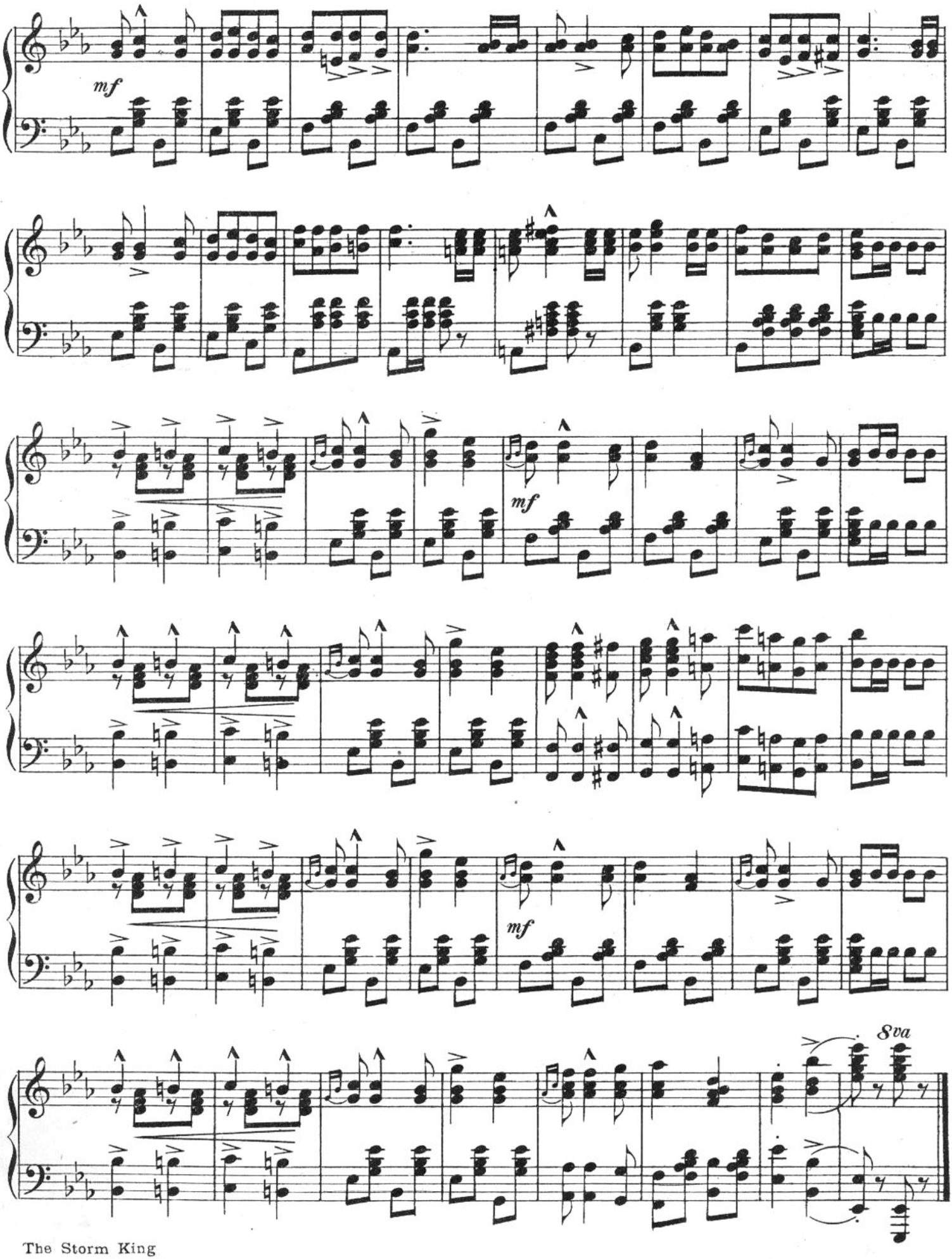
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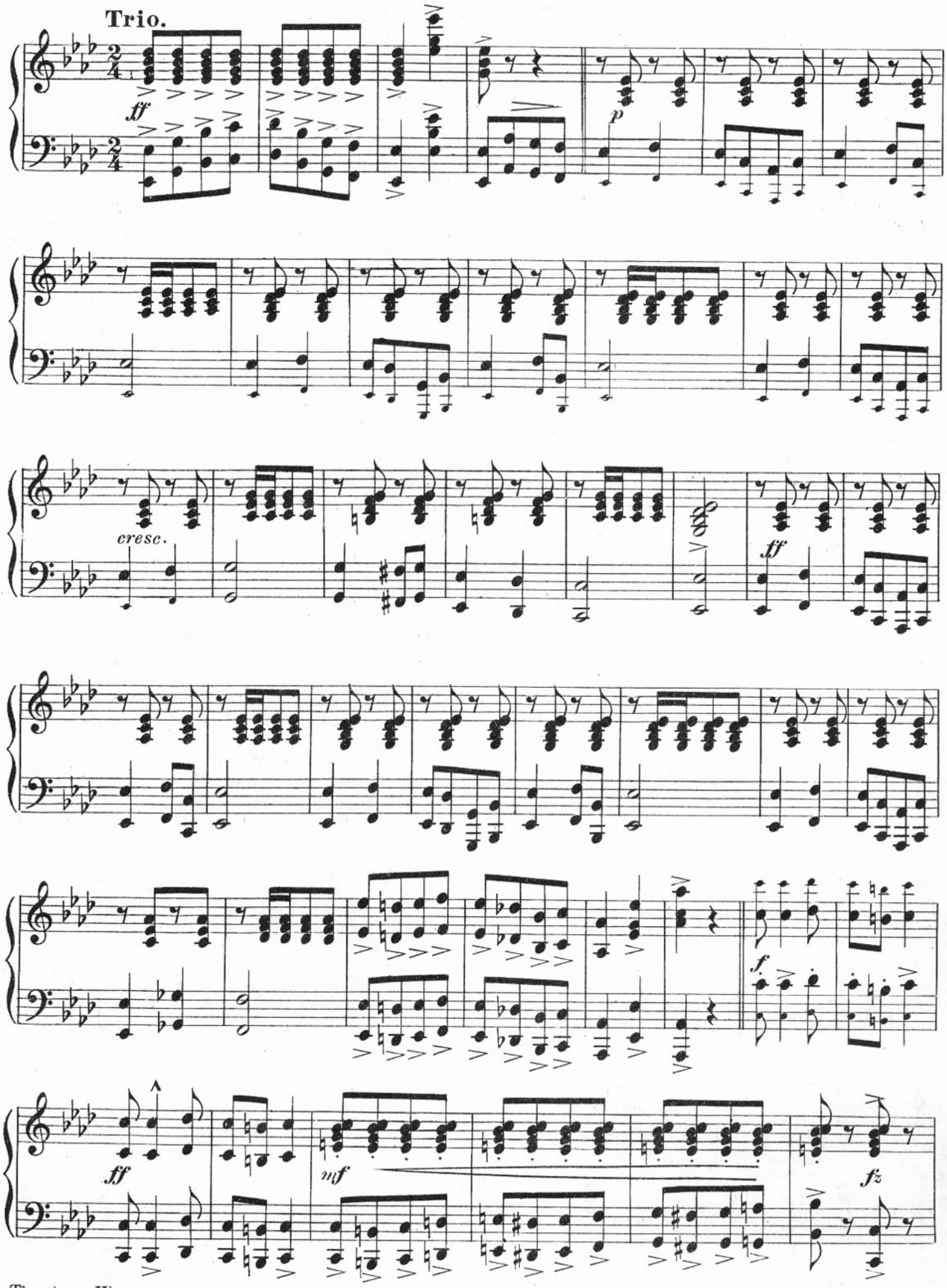
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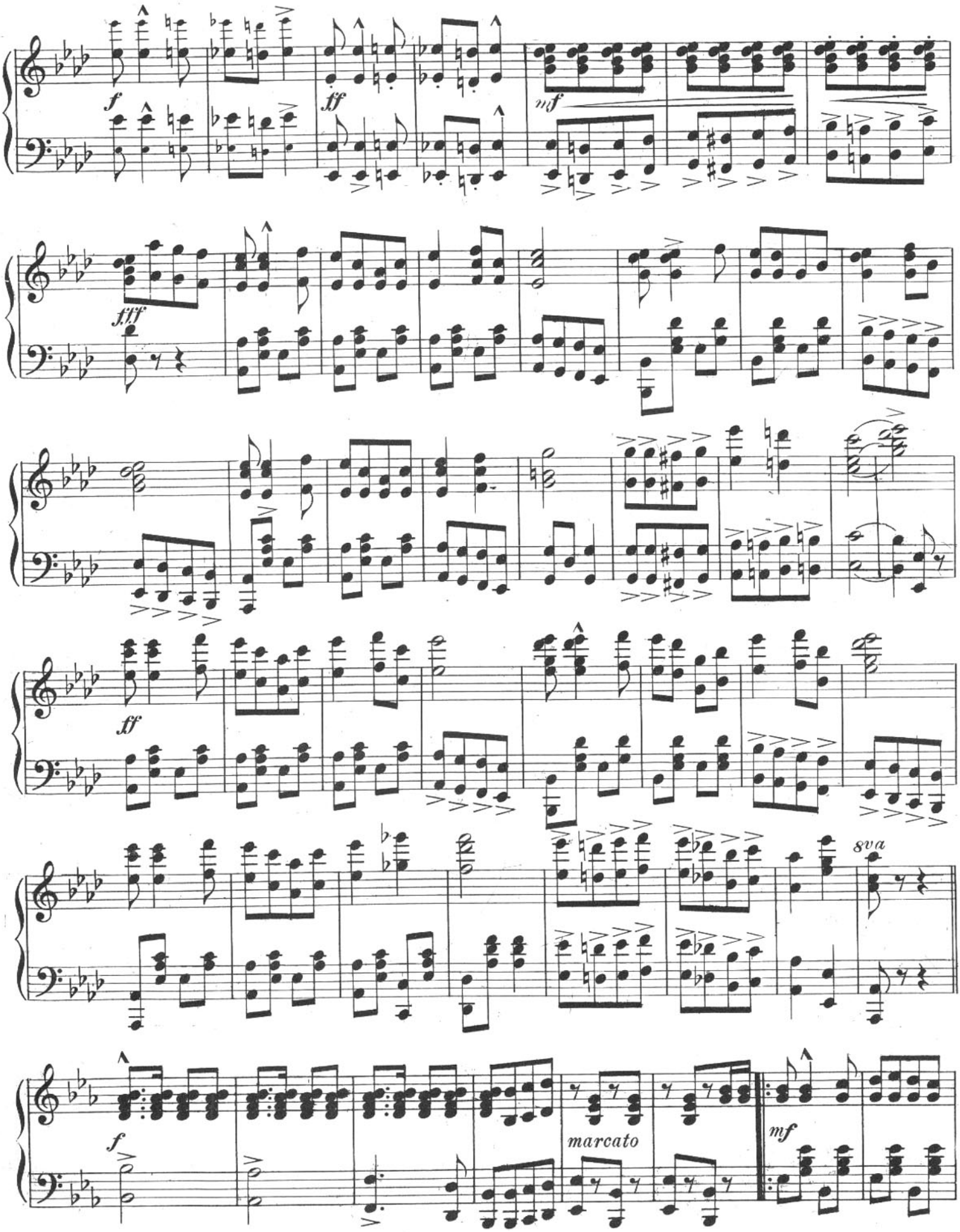
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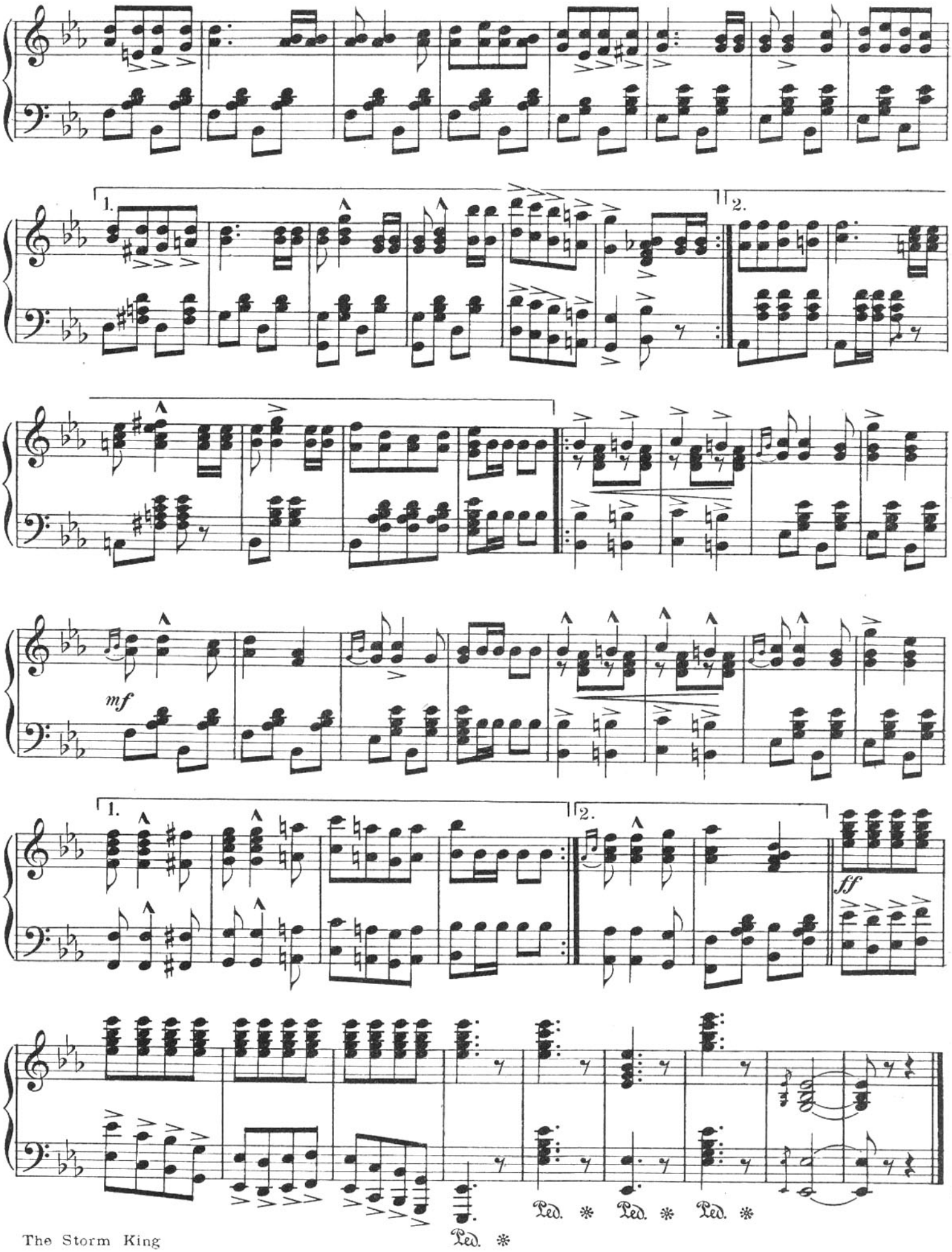
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NAPOLEON'S LAST CHARGE--March-Gallop.

WRITTEN *and* ARRANGED BY E. T. PAULL.

This is positively one of the Greatest March Compositions ever written. Mr. Paull spent nearly two years on this piece, to have it the best published. It represents the downfall of Napoleon, the mighty conqueror of Europe, at the Battle of Waterloo. It has been made descriptive throughout, and represents the Bugle Call to Arms, Cavalry Call, Army Marching and Forming Line of Battle, Band Playing and Cannonading; Cavalry Advancing; Horses Galloping; Clash of Arms, Death in the Sunken Trench, etc. Every one who plays or uses music in any way should certainly have a copy of this great piece.

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